

Bob James Nautilus

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~~Bob James music, videos, stats, and photos | Last.fm~~

Pianist and composer Bob James may very well be the most sampled jazz

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musician in the history of hip-hop. Pieces of his now famous compositions like "Nautilus" and "Take Me to the Mardi Gras" have been endlessly loaded into MPCs, SP-1200s, and various other sampling devices for well over two decades.

~~Bob James Nautilus Solo cover~~

Robert McElhiney James is an American Grammy Award-winning jazz keyboardist, arranger, and record producer. He founded the band Fourplay and wrote "Angela," the theme song for the TV show Taxi. He is most famous for standards such as "Nautilus", "Westchester Lady", "Heads", "Night Crawler", "Touchdown", "Blue Lick", "Sign Of the Times", "Spunky", "Marco Polo", "Courtship" and "Just One Thing". Music from his first seven albums has often been sampled and has contributed to the formation of hip ho

~~Bob James Nautilus~~

Bob James (born December 25, 1939) is

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a two-time Grammy Award-winning jazz keyboardist. Though he has recorded a couple of straight jazz albums, most of his recordings contain "pop-jazz" which is a type of instrumental pop music. Bob James was an important figure in turning 1970s fusion jazz more commercial.

~~Bob James offers "Director's Commentary" of "Nautilus" on ...~~

Bob James is great. You should pick up all his albums from the 70's. Proper Jazz Fusion blended with funk. He has been sampled by millions of house artists. Especially the track "Take Me To Mardi Gras". But he might be most known for his track Nautilus which was redone by Nuyorican Soul aka Masters At Work for their 1996 album.

~~Bob James | Discography | Discogs~~

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~~One (Bob James album) — Wikipedia~~
Bob James Three LP [1976] Tappan Zee.
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~~Nautilus (song) — Wikipedia~~
Nautilus is the sixth and final track, lasting 5 minutes and 8 seconds, on the 1974 album One by jazz musician Bob James. Robert McElhiney "Bob" James is a two-time Grammy Award-winning smooth jazz...

~~Bob James Reacts to Run-DMC Sampling "Nautilus" on "Beats to the Rhyme"~~
Nautilus by Bob James - discover this song's samples, covers and remixes on WhoSampled

~~Sample Stories with Bob James — A Hip Hop History~~
Bob James's version is essentially a

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sleepy instrumental, though it's quite good. It was used to somewhat hilarious effect on an episode of Breaking Bad when Walter White strolls naked thru a convenience store. "Nautilus" is really the only James original here, and it's pretty awesome.

~~Bob James - Nautilus~~

Song has been used in: Wu-Tang Clan - Take It Back Ghostface Killah - Daytona 500 Onyx - Throw Ya Gunz Jeru the Damaja - My Mindspary Run DMC - Beats To The Rhyme Soul II Souls - Jazzy's Groove ...

~~Nautilus by Bob James - Samples, Covers and Remixes ...~~

Nautilus, from Bob James 'One' record. Kurzweil PC3 + Focusrite 4i4.

~~Bob James - Westchester Lady~~

Bob James offers "Director's Commentary" of "Nautilus" on Let the Record Show The legendary jazz musician listens to classic hip-hop

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records from Run DMC, Slick Rick, Rakim, Nas, Ghostface Killah, and more that sampled "Nautilus".

~~Nautilus — Bob James | Last.fm~~

" Nautilus " is the sixth and final track on the 1974 album, One, by the jazz musician Bob James. Background and recording [edit] The title comes from producer Creed Taylor remarking that the tones were reminiscent of the sounds of a submerging submarine. Personnel [edit]

~~Bob James (musician) — Wikipedia~~

And while the opening percussive bell-rocking salvo of "Take Me To The Mardi Gras" is an all-time classic, "Nautilus" might be Bob James' most astonishing work of b-boy bait, with or ...

~~Bob James' "Nautilus": The Samples — Stereogum~~

One is the second solo album by jazz keyboardist Bob James. It was an important album in the early smooth

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jazz genre and is famous for its end track, "Nautilus", which became important to hip hop as one of the most sampled tracks in American music.

~~Bob James One (1974, Gatefold, Vinyl) | Discogs~~

LAS VEGAS, NV - Let the Record Show, the crate-dug, vinyl-based interview series returns today with legendary jazz musician Bob James, who offers a deep dive on his seminal and heavily sampled classic "Nautilus" with hosts Mike Pizzo and Warren Peace.

~~Bob James Nautilus~~

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From Let the Record Show episode 14, Bob James explores different tracks that

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sampled his 1974 classic "Nautilus". In this clip, he tells the tale of hearing Run DMC's "Beats to the Rhyme", as it...

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