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In lieu of an abstract, here is a brief excerpt of the content:. G&S Typesetters PDF proof 1 From Cansino to Hayworth to Beckworth constructing the star person(a) In February 1940 Rita Hayworth made her first appearance on the cover of a national mass-market magazine, Look.

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Being Rita Hayworth: Labor, Identity, and Hollywood ...

Who was Rita Hayworth? Born Margarita Carmen Cansino, she spent her life subjected to others' definitions of her, no matter how hard she worked to claim her own identity. Although there have been many "revelations" about her life and career, Adrienne McLean's book is

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the first to show that such disclosures were part of a constructed image from the outset.

Nan Wynn - Wikipedia

James Hill: Rita Hayworth: A Memoir.

Robson, 1983, ISBN 0-671-43273-7;

Adrienne L. MacLean: Being Rita

Hayworth. Labor, Identity and Hollywood

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Stardom. Rutgers University Press, New Brunswick 2004, ISBN 0-8135-3389-9;
Neil Grant: Rita Hayworth in Her Own Words. Hamlyn, London 1992, ISBN 0-600-57459-8

Being Rita Hayworth: Labor, Identity, and Hollywood ...

This is not your typical celebrity

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biography. Author Adrienne L. McLean is a film scholar from the University of Texas at Dallas, and on the back cover of the book it says FILM/WOMEN'S STUDIES, with review quotes from other members of academia from across the country... so I would hazard to guess that this book --and, I find, many others offered here at Amazon-- are in depth

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*Being Rita Hayworth : labor, identity,
and Hollywood ...*

Being Rita Hayworth Adrienne McLean
Published by Rutgers University Press
McLean, Adrienne. Being Rita Hayworth:
Labor, Identity, and Hollywood Stardom.

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Review of McLean, Being Rita Hayworth: Labor, Identity ...

Nan Wynn, born Marsha Vatz (May 8, 1915 - March 21, 1971) was an American big-band singer, and Broadway and film actress. She sang and recorded throughout the 1930s and 1940s with the Emery Deutsch, Rudy Vallee, Eddie Duchin, Richard Humber, Hal Kemp,

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Hudson-DeLange, Raymond Scott, Teddy Wilson and Freddie Rich orchestras. For about nine months early in her career, she performed as Suzanne.

*Being Rita Hayworth: Labor, Identity,
and Hollywood ...*

Review of McLean, *Being Rita Hayworth: Labor, Identity, and Hollywood Stardom*

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... Pacific Historical Review, Vol. 75 No. 3, August 2006; (pp. 501-502) DOI: 10.1525/phr.2006.75.3.501 Article; Info & Metrics; PDF; Previous Next. This is a PDF-only article. The first page of the PDF of this article ...

Being Rita Hayworth: Labor, Identity, and ... - Project MUSE

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The reason I recommend Being Rita Hayworth: Labor, Identity, and Hollywood Stardom is that it displays the value of a true multi-disciplinary analysis. Adrienne L. McLean is not only a scholar of film studies but also is well educated in dance.

Being Rita Hayworth: Labor, Identity,

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and Hollywood ...

between being Gilda, a fictional character in a narrative film, and being Rita Hayworth, a Hollywood star who was born with the name Margarita Carmen Cansino, be rearticulated not as the sign of the constructedness and phantasmatic nature of the star image but of a more familiar struggle

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Being Rita Hayworth Labor Identity
Being Rita Hayworth: Labor, Identity,
and Hollywood Stardom Paperback -
April 23, 2004 by Adrienne L. McLean
(Author)

*Being Rita Hayworth: Labor, Identity,
and ... - Project MUSE*
Who was Rita Hayworth? Born Margarita

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Carmen Cansino, she spent her life subjected to others' definitions of her, no matter how hard she worked to claim her own identity. Although there have been many ""revelations"" about her life and career, Adrienne McLean's book aims to show that such disclosures were part of a constructed image from the outset.

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Being Rita Hayworth : labor, identity, and Hollywood ...

She returned to Columbia to work on Rita Hayworth's comeback film *Affair in Trinidad*, which reunited her with Gilda co-star Glenn Ford. A projected film at Republic Pictures was cancelled due to an illness, and she reportedly made films

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for the United States Army in West Germany. Personal life. Virginia Van Upp was married twice.

Being Rita Hayworth : Labor, Identity, and Hollywood Stardom

Being Rita Hayworth : labor, identity, and Hollywood stardom. [Adrienne L McLean] -- McLean explores Hayworth's

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participation in the creation of her star persona, particularly through her work as a dancer-a subject ignored by most film scholars.

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Virginia Van Upp - Wikipedia

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Adrienne L. McLean (ISBN: 9780813533896) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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The reason I recommend Being Rita Hayworth: Labor, Identity, and

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Hollywood Stardom is that it displays the value of a true multi-disciplinary analysis.

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Get this from a library! Being Rita Hayworth : labor, identity, and Hollywood stardom. [Adrienne L McLean]

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